COPENHAGEN OPERA FESTIVAL
27. juli – 3. august 2014

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  o Bo Skovhus and the Prince’s Music Corps – Denmark’s operatic hero visits home
  o Voices in the Night – DJ Noize Takes over the Square
  o Voices of Tomorrow – Meet the opera stars of tomorrow
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Regensens gård
  o Romeo and Juliet – The classic love story in historical surroundings

Pressen i Politikens Hus
  o The Marriage of Figaro – Seduction and intrigue in revival of Mozart’s classic

Københavns kanaler
  o Operetta Boat - Classics on the water

N. Zahles Gymnasium
  o OperaLab – Connoisseurs and Coffee

Get to know more at www.operafestival.dk
Romeo and Juliet
The classic love story in historical surroundings

Charles Gounod’s opera based on Shakespeare’s Romeo and Juliet is a moving, grandiose and sometimes shocking feat. In this production the set is the old courtyard of Regensen, an old college dorm in the center of Copenhagen. It is a place brimming with history, and when Gounod’s music fills the Copenhagen summer night, we are completely immersed in the tragic story of star-crossed lovers.

Romeo and Juliet are in love; madly, deeply, and with all the poetry and uncompromising passion of youth. Still, they are separated as their respective families are arch enemies and will not allow the union. The town friar takes mercy on the lovers and aids them by performing a wedding ceremony. Unfortunately, Romeo kills Juliet's cousin, Tybalt, in a fight and must flee the town. Juliet acquires a potion that will paralyze her heart and let her family think that she is dead. Her plan is to wake from her death sleep and escape with her sworn lover. But alas, when Romeo hears that Juliet is gone, he kills himself at her deathbed. In the same moment Juliet awakens, sees Romeo, and desperately plunges his knife into her heart.

Holger Drachmann’s beautiful and poetic translation from 1867 is brought to life in an intimate performance with eight singers and a piano. The drama unfolds around us in the courtyard and the voices engage us up close. Haunting tragedy in strikingly beautiful surroundings.

When    Sunday July 27th at 8.00 pm
        Monday July 28th at 8.00 pm
        Tuesday July 30th at 8.00 pm
Where   The Courtyard of Regensen, St. Kannikestræde 2, Copenhagen
Duration Approx. Two hours
Cast    Juliet: Sofie Elkjær Jensen
        Romeo: Adam Frandsen
        Nurse: Ulla Kudsk
        Tybalt: Bo Kristian Jensen
        Count Paris: Simon Duus
        Mercutio: Erlend Tyrmi
        Capulet: Sten Byriel
        Friar Laurence: Jakob Bloch
        Director: Anne Barslev
        Set Design: Stine Martinsen
        Piano and Musical Direction: Jacob Beck
SilentOPERA
Gounod’s *Faust* meets Murnau’s legendary silent movie

Charles Gounod’s opera *Faust* merges with the silent movie of the same name. Both are based on the legend of Faust and both are extraordinary representations of this famous tale. With gusts of wind, smoke, movie projection and singing, movie and opera are fused together into one sensuous performance.

The tale is about the scholar Heinrich Faust, who calls on the devil (Mephisto) to offer him his soul. The transaction is made and subsequently Faust falls deeply in love with the young, innocent Margerite. SilentOPERA revolves around this triangle of Mephisto, Faust and Margerite. The performance takes as its starting point excerpts from both the movie and the opera, and creates a whole new dimension: an investigation of three existentially different paths.

The German expressionist F.W Murnau created his movie in 1926 and Gounod’s opera is from 1859. SilentOPERA uses the two different medias freely; musical and visual fragments are woven together with new material, and we thus get to know the three characters in a very unique way.

The close-ups of the characters in the movie freeze time and bring us up close and personal with the characters. In this way the dramatic gestures of the movie are reminiscent of the arias of the opera. The performance is made complete by the musical accompaniment of a pianist that plays along to the opera excerpts and makes smooth transitions to improvisation during the movie parts.

The piano music includes themes from Gounod’s opera as well as excerpts from Timothy Brock’s original musical accompaniment for the silent movie.

When
- Monday July 28th at 5.30 pm
- Tuesday July 29th at 5.30 pm
- Thursday July 31st at 5.30 pm

Where
N. Zahles Gymnasium

Duration
Approx. 1 hour and 40 minutes

Cast
- Faust: Hallvar Djupvik
- Margerite: Stephanie Lippert
- Mephisto: Jakob Vad
- Pianist: Oscar Michaelsson

Direction and choreography: Ralf Richardt Strøbech
Movie, editing and set design: Rika Yasui Hammen
Art director: Anne-Katrine Odgaard
Ottone in Villa
Vivaldian passion at its best

Led by Lars Ulrik Mortensen and with Deda Cristina Colonna as director, Concerto Copenhagen performs Vivaldi’s opera Ottone in Villa. CoCo, as the orchestra is also known, has worked with the Italian director before namely on the acclaimed production Aci, Galatea e Polifemo during the 2013 Copenhagen Opera Festival.

Ottone in Villa is an opera in three acts by Antonio Vivaldi (1678-1741). With its duration of only two and a half hours it is more humble in scope than his later works, but it lacks nothing in inventiveness or entertainment. It has a high dramaturgical curve and its theme - the relationship between personal desire and politics - is eternally relevant. The opera investigates how the emotions and self-serving behavior of one person can come into conflict with the general order of society.

The two young Romans Ostilio and Caio both flirt with Cleonilla, who is the mistress of Roman emperor Ottone. Cleonilla does not notice that Ostilio is actually a woman in disguise, Tullia, who is in love with Caio. Tullia is jealous of Cleonilla and has plans to kill her. First, however, she tries to talk Cleonilla out of having a relationship with Caio. Caio stumbles upon their meeting and mistakes it for a romantic encounter. He then warns Ottone, who commands Caio to kill Ostilio. But before he can execute the order Ostilio reveals herself as Tullia. Cleonilla claims to have known the identity of Ostilio all along, to appease Ottone. He believes her, and order Caio and Tullia to be married.

Lars Ulrik Mortensen is one of the world’s leading harpsichordists and conductors and has been the leader of CoCo since 1999.

CoCo have worked with an array of great, internationally known artists of Early Music such as Jordi Savall, Emma Kirkby, Andreas Scholl, Anne Sofie von Otter, Andrew Manze, Reinhard Goebel, Alfredo Bernardini and Andrew Lawrence-King. CoCos CD recordings for Harmonia Mundi, Deutsche Grammophon, CPO and BIS have had huge international success and have been rewarded with a number of prestigious, international awards. These have helped open the doors to many of the leading concert houses in Europe, as well as in USA, South America, Mexico, Japan and Australia.

When
Wednesday July 30th at 8.00 pm
Thursday July 31st at 8.00 pm
Saturday August 2nd at 4.00 pm
Sunday August 3rd at 4.00 pm

Where
Teater Republique, Østerfælled Torv 37, Copenhagen

Duration
Approx. 2 ½ hours

Cast
Concerto Copenhagen
Conductor: Lars Ulrik Mortensen
Ottone: Sonia Prina
Tullia: Deborah York
Caio: Sophie Junker
Cleonilla: Sine Bundgaard
Decio: Leif Aruhn-Solén
Director: Deda Christina Colonna
Manon
Patricia Petibon leads an internationally renowned cast in Massenet's gem

Manon is a young woman running away from the life planned out for her – a life in a convent as a nun. Her longings are wide-ranging and she is torn between choosing wealth and choosing true love.

Jules Massenet’s most popular opera is a perfect example of Parisian Belle Époque. Charm and vitality defined French culture and music in the late 19th century, and Massenet’s opera is no exception. The composer (1842-1912) had a gift for good melodies and his style is simply incomparable. His works are often lyrical in tone with a dash of eroticism and extravagance. In collaboration with the Librettists Henri Meilhac og Philipe Gille, Massenet created a radical version of Abbé Prévost original work Manon Lescaut. In their common vision characters are molded to fit believably into a flamboyant French environment, and it was very popular in its day. The continuing popularity of the opera is commonly ascribed to the fact that it is a musical masterpiece.

Massenet’s opera Manon is in five acts and the libretto is written as a Opera Comique by Henri Meilhac og Philippe Gille. The concept of comical, however, is slightly misleading since it refers to musical drama, which features spoken monologues and not actual comedy.

The French coloratura soprano Patricia Petibon leads the cast in this production, in the title role of Manon. Petibon has only been in Denmark once before and on that occasion received high praise from the reviewers. She is, with her delicate, crisp voice the new great diva of French music. Petibon is joined on stage by, among others, one of the promising new baritones from America, Kevin Greenlaw, and her countryman Jean-François Borras, who alternated with Jonas Kaufman at The Met this spring.

When Thursday July 31st at 5.00 pm
Where Outdoor Stage, Torvehallerne, Frederiksbergade 21, Copenhagen
Duration Approx. 2 ½ hours incl. intermission
Cast Malmö Operakorkester – and Choir
     Conductor: Robert Reimer
     Manon Lescaut: Patricia Petibon
     Le Chevalier des Grièux: Jean-François Borras
     Lescaut, Manons fætter: Kevin Greenlaw
     Le Comte des Grièux: Steffen Bruun
     Guillot de Morfontaine: Michael Kristensen
     Monsieur de Brétigny: Jakob Vad
     Rosette: Nanna Bugge Rasmussen
     Javotte: Kristin Mulders
     Pousette: Iben Silberg
The Marriage of Figaro
Seduction and intrigue in revival of Mozart’s classic

The opera group Nontardar consists of five young opera singers, who love to play around with and renew their genre. In their production of The Marriage of Figaro they present a well-known classic in a way that not only appeals to the opera connoisseur, but to everyone.

Without compromising the integrity of the work, the opera is cut down to a bare minimum. Everyone can follow along, even when it gets complicated separating friends from enemies, men from women. The intrigue becomes easy to follow because the story is narrated in Danish in between the arias. Thus it becomes possible to enjoy the spectacular music without losing your way through the story.

The Marriage of Figaro continues the story from The Barber of Seville a few years on. It takes place over the course of a single day, filled with wicked plotting and intrigue. Count Almaviva has gone from being a young romantic to a scheming skirt chaser. He contrives to ruin the ensuing wedding of his personal waiter, Figaro, and his sweetheart Susanna – all because he actually wants Susannah for himself! At the same time the Counts wife Countess Almaviva is out to reveal his infidelity and she, together with Figaro and Susannah, hatches plans to expose him. The stage is set for passion and mischief on a great scale.

The Marriage of Figaro is a so-called Opera Buffa, written by Mozart in 1786. Essentially a love story full of manipulative maneuvering and misunderstandings, it is also an elegant political farce. With his account Mozart shows that none of us are immune to the arrows of Cupid – and that we all sometimes act crazy as a result. With its depiction of the servants Figaro and Susannah Mozart also anticipates the impending revolution against the nobility.

Nontardar communicates opera in a way that makes it accessible to everyone, without compromising the quality of it. The five young opera talents play around with convention and create new visions of the classical repertoire. Their mission is to produce opera that lets everyone see its splendor – children, young adults and adults.

When Saturday August 2nd at 8.00 pm
Where Politikens hus, Politikens Hus, Rådhuspladsen 37, Copenhagen
Duration Approx. two hours and ten minutes incl. intermission
Cast Figaro: Simon Duus
Susanna: Sofie Elkjær Jensen
Count Almaviva: Thomas Storm
Countess Almaviva: Camilla Stenhoff Vist
Cerubino: Stina Schmidt
Pianist: Jacob Beck
**Opera on Wheels**  
The Royal Opera takes *The Barber of Seville* to the streets

Let us bring The Royal Opera to you: a mobile opera stage is put in motion to spread the joy of dramatic music to every corner of Copenhagen.

The idea behind this performance is to take an opera, reduce its length and present it as a surprise to chance audiences at locations around the city. *The Barber of Seville* has thus been cut down to one hour of music and will be performed on the back of a truck with five singers and four musicians.

In this interpretation of G. Rossini's famous opera, the older Bartolo is fleeing Seville because he has been caught selling illegal protein powder and steroids. He has packed his whole life into a truck and is on the run with his guardian, Rosina. The truck has broken down at the site of the performance, and smoke is coming out of the hood. While Bartolo is working on fixing the engine, an orchestra from the Salvation Army suddenly realizes that they recognize the overture that has started playing. The orchestra then proceeds to take over the musical score. At this moment, Figaro drives by with his Barbers Cart and tries to get some business out of the crowd which has assembled. Shortly thereafter Count Almaviva comes driving by on a Vespa; he is in love with Rosina and have followed her and Bartolo all the way from Seville. He asks Figaro to help him win over Rosina, who is still hidden in the truck, and operatic hijinks inevitably ensue.

Director Anne Barslev says of the performance: “I’ve had this idea for many years and it is, at its core, about reinventing the old tradition of creating educational theatre for the people. It is a dream come true to have this shortened version of *The Barber of Seville* come out amongst people on the streets who will have no idea what is going on”.

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<tr>
<th>When and where</th>
<th>Sunday July 27th at 3.00 pm</th>
<th>Torvehallerne, Copenhagen K</th>
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<tr>
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<td>Monday July 28th at 5.00 pm</td>
<td>Birspebjerg Torv, Copenhagen NV</td>
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<td>Wednesday July 30th at 5.00 pm</td>
<td>Amager Strandpark, Copenhagen S</td>
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<td>Thursday July 31st at 5.00 pm</td>
<td>Toftegårds Plads, Valby</td>
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<td>Saturday August 2nd at 5.00 pm</td>
<td>Den Sorte Plads, Copenhagen N</td>
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**Duration**  
55 minutes

**Cast**  
The Royal Opera

Count Almaviva: Gert Henning-Jensen  
Rosina: Josefine Andersson  
Figaro: Leif Jone Ølberg  
Bartolo: Per Høyer  
Basilio: Morten Lassenius Kramp  
Musicians from the Royal Theater  
Clarinet: Tore Othmar Poulsen  
Cello: Elen Lura Haakenson  
Violin: Charlotte Rafn Welzel  
Piano: Leif Greibe  
Director: Anne Barslev  
Costume and Set Design: Stine Martinsen
The Deepest Deep
The Nordic spirit captured in new opera

We take a look at the age old Nordic community spirit to see what it has to say about our world today. The opera moves down of the stage and lets the audience come shockingly close.

We are first introduced to Henry and Tora. Two people, hiding from the rest of the world and trying to make a life together at the edge of the dark waters of the Nordic Sea. Both are running away but we do not know what from. They are connected by an intense erotic attraction to each other – or is it actually an expression of their longing to belong? Their togetherness is interrupted, suddenly, by a stranger, who appears in their world, naked… a refugee like them?

Two have become three and a new relationship, a new development is underway. At the same time, a woolf have been spotted nearby. Is it connected to the appearence of the stranger?

The cinematic music of Daniel Hjorth and the voices of an incredible team of singers attack the root of the Nordic soul with a forcefulness of epic proportions.

When
Thursday July 31st at 8.00 pm
Friday August 1st at 8.00 pm
Saturday August 2nd at 8.00 pm

Where
Pakhus 11, Dampfærgevej 2, Copenhagen

Duration
2 hours and 15 minutes

Cast
Magnus Vigilius
Isabel Piganiol
Martin Vanberg
Josefine Andersson
Merete Sveistrup
Sebastian Durán
Keyboard, Cello, Accordion, Clarinet

Director: Helena Röhr
Composer: Daniel Hjorth
Set Design: Elin Edda Arnadottir
Dramatist and Librettist: Julie Maj Jakobsen
Bo Skovhus and the Prince’s Music Corps
Denmark’s operatic hero visits home

The Baritone Bo Skovhus is a superb opera singer and interpreter of the Lied genre. At only 25 years old Skovhus broke through in the role of Don Giovanni at the Vienna Volksoper. Since then the baritone’s career has been a string of successful performances at Opera houses in both Europe and The United States, working with big names such as Angela Gheorghiu, Roberto Alagna and Plácido Domingo. When this internationally renowned Dane takes to the outdoor stage at Torvehallerne, for one night only, he will serve up a wonderful selection of some of the greatest and most beautiful arias there is.

With him Skovhus has, on this special occasion, nothing less than The Princes Music Corps, one of the three Music Corps’ of the Danish Defence. The Corps services The Royal Family, the Danish Defense and the Danish People by performing at royal events, visits and parades with well known names both abroad and at home. Especially the Corps’ New Years Eve Concerts with beloved Danish soloists has gathered interest and favorable reviews in the public eye.

When          Saturday August 2nd at 5.00 pm
Where          Outdoor Stage, Torvehallerne, Frederiksborggade 21, Copenhagen
Duration       1 hour and 20 minutes
Cast
Soloist: Bo Skovhus
The Prince’s Music Corps
Conductor: Bjørn Sagsted
Throughout the whole festival this year we round of the Morning Song Assembly by inviting you to join us for coffee and a lecture at N. Zahles Gymnasieskole. The concept is simple: you buy a freshly brewed cup of coffee for a twenty and we give you a glimpse into the world of opera, seen from the point of view of a director, singer, librettist, composer, conductor and scholar. The setting is informal and everyone can follow along.

Every day will offer a new angle on creating, interpreting and communicating opera. Many of our lecturers are artists who have dedicated their life to their genre and have an distinctive take on what it has to offer. Here, they give their opinion about the role of opera today and what it is like to work with it on a day-to-day basis.

The lectures are 30 minutes followed by questions from the room. We look forward to seeing you!

When
- Monday July 28th at 9.30 – 10.15 am
- Tuesday July 29th at 9.30 – 10.15 am
- Wednesday July 30th at 9.30 – 10.15 am
- Thursday July 31st at 9.30 – 10.15 am
- Friday August 1st at 9.30 – 10.15 am
- Saturday August 2nd at 9.30 – 10.15 am

Where
N. Zahles Gymnasieskole, Nørre Voldgade 5-7, Copenhagen

Duration
45 minutes

Cast
People with a great and manifold involvement in opera

Voices in the Night
DJ Noize Takes over the Square
Friday Night is your chance to experience a musically and visually stunning work come into being. DJ Noize scratches opera and video and fuse it with beats and bass to a pulsating stream of splendor that defies genre labels. Witness some of the greatest opera stars as you have definitely never seen them before! Famous clips of for example the young Pavarotti and the legendary and beautiful Maria Callas are cut up, looped and scratched to become something new, in the hands of this arts unparalleled Danish master: Kim Sæther aka DJ Noize.

“I will record an opera singers voice, while she is singing live, and use the voice as the raw material in my own musical universe, using and recycling pieces of her performance” Sæther says about the performance.

To perform a string of operatic pearls Sæther will be joined by the singer Andrea Pellegrini, who will be accompanied by Ulrich Stærk on piano.

DJ Noize is one of Denmark’s most internationally well renowned DJs. With Voices in the Night he presents a loving take on the genre of opera and creates a special experience in sound and sight, showing us that the concept of genre is easily soluble and that opera can exist in the opposite end of dusty High Culture.

When       Friday August 1st at 9.00 pm
Where       Outdoor Stage, Torvehallerne, Frederiksborrgade 21, Copenhagen
Cast        DJ Noize
         Soloist: Andrea Pellegrini
         Pianist: Ulrich Stærk

Singing in the City
The streets are alive with the sound of music

Festival Director Michael Bojesen once again invites everyone with a fondness for singing to participate in the huge Singing in the City event. The event will take place on Saturday August 2\textsuperscript{nd}, where we will kick off at 10.30 am with warm-up for everyone.

After the warm-up soloists and choirs of all shapes and sizes will spread out in the streets of inner Copenhagen. The mission is to spread musical joy to Copenhageners as well as tourists.

The day culminates in a big Choir Concert at 1 pm at Store Scene, where there will be ample opportunity for everyone to participate.

It is, of course, the festival Director himself that will lead the battle, when the streets of Copenhagen will be filled with the singing of amateurs as well as professionals, from all over the country.

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<tr>
<th>When</th>
<th>Saturday August 2\textsuperscript{nd} at 1.00 pm (closing concert)</th>
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<tr>
<td>Where</td>
<td>Outdoor Stage, Torvehallerne, Frederiksborggade 21, Copenhagen</td>
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<tr>
<td>Duration</td>
<td>Approx. 1 time</td>
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<td>Cast</td>
<td>Michael Bojesen</td>
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<td>Amateur choirs, professional vocal ensembles and soloists</td>
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Grand Finale Concert
The highlights of the festival served on a silver platter
At the Grand Finale Concert you can enjoy again or for the first time a selection of the most magical moments of Copenhagen Opera Festival 2014.

Soloists from the programmed performances will reappear at the Outdoor Stage to the accompaniment of the Malmö Opera Orchestra. There will also be ample opportunity to sing along to some of the more popular opera choruses.

The Grand Finale Concert ends the festival in the most extraordinary way, celebrating an amazing week of opera – and will also share the joy of opera with the whole country as it will be transmitted live by DR K.

When            Sunday August 3rd at 8.00 pm  
Where           Outdoor Stage, Torvehallerne, Frederiksbergade 21, Copenhagen  
Duration        Approx. 1 hour and 30 minutes  
Medvirkende     Malmö Opera Orchestra  
                An array of soloists from the performances of the festival  
                Conductor: Robert Reimer
The youngest sing with the most experienced

Copenhagen Opera Festival invites children, young adults and adults to a four hour opera event where known faces of children’s entertainment such as Sigurd Barrett performs, entertains and sing with the children.

This Sunday is dedicated to all the joy and music that can flourish in the exchange between an older generation and children. Earlier this year the initiative called The Master Singers was officially begun. The Master Singers is a national initiative that promotes the thrill of singing across generations. It is supported by the Nordea Foundation and instigated and run by Copenhagen Opera Festival.

Singing is a source of happiness throughout an entire life; no one knows this better than professional opera singers. The Master Singers consist of retired opera singers, who are sent out into Day Cares and Kindergartens around the country to sing with the children. The Master Singers is a long-term initiative, established in 2013 and based on volunteer work. It is a permanent project, which, thanks to the generous support of the Nordea Foundation is able to facilitate the high quality exchange of passion for singing across generations. The singers work all year and around the country to bring singing into the lives of Danes at an early stage.

We begin the day by inviting a group of children onto the stage. Everyone who have had the pleasure of a visit from the Master Singers in their Kindergarten get the chance to step up on Store scene to sing the songs they have learned from their Master Singer mentor. All other children and adults are of course welcome to chime in! At 11.00 am the performance of Jack the Dullard will begin. Here, a treasure throve of song is opened and the children are allowed to come very close to the treasure. Not only will it be a completely new way of experiencing one of Denmark’s most beloved fairytales; it will also be a beautiful encounter with the essence of classical music and Danish music gems.

SaltoMortale will also be performing their critically acclaimed show The Singing Hat. It is about a hat, that passes on the desire to sing to whomever is holding it. The hat appears in a busy world, where everybody must work hard and have no time for fun and games. In this world all sounds have started to resemble noises made by machines and singing has become a rarity. We meet three different people who all encounter the redemptive spirit of the hat. And a fourth, who is definitely not afraid to sing at the top of his lungs. We are not sure where he is from or where he is going, but he is of great importance to the story – he is the one who brings the singing hat!

Program

10 am The Master Singers sing with Kindergarten children
11 am Jack the Dullard
12 pm Sigurd Barrett entertains
1 pm The Singing Hat

When
Sunday August 3rd at 10.00 am to 2.30 pm

Where
Outdoor Stage, Torvehallerne, Frederiksborggade 21, Copenhagen

Duration
Approx. 4 hours and 30 minutes

Cast
The Master Singers
Sigurd Barrett
Saltomortale Music Theater
Pin-upera
Operetta Boat  
Classics on the water

This year the Operetta Boat leaves port with a new singer, Ingeborg Børch, aboard. Børch is both an intense and moving mezzo soprano and a festive entertainer. Baritone Joachim Knop is once more completely in his element as classical old world charmer. Pianist Jacob Beck leads the audience safely through the shenanigans, making introductions and telling anecdotes.

French elegance and Parisian Joie de Vivre have inspired many a composer to produce happy and sensuous operettas. The audience will be treated to the work of the king of operetta, Jacques Offenbach, as well as the charming Parisian nostalgia of Friedrich Loewe’s Gigi. And, you might even expect a visit from no other than Edith Piaf.

The show will then move on to one of the masterpieces of the 20th century; Leonard Bernstein’s West Side Story. With this work Bernstein broke down the boundaries between opera, operetta and musical theater. This tragic story of the forbidden love between Polish Tony and Puerto Rican Maria in 1950s New York inspired some of Bernstein’s finest and most well-loved melodies. Remember to bring tissues!

Meet Me at Cassiopeia by Kai Normann Andersen is probably the most popular of all the Danish operettas – and deservingly so. It is an operetta about an operetta, being written by the composer John Berger, who unfortunately is completely devoid of inspiration. Luckily the muse of music, Polyhymnia, descends from ancient Greece to inspire him. And with a real life muse aboard the Operetta Boat, we are not afraid to guarantee an inspired and uplifting boat ride.

When
- Sunday July 27th at 11.00 am and 1.00 pm
- Monday July 28th at 1.00 pm and 5.00 pm
- Tuesday July 29th at 1.00 pm and 5.00 pm
- Wednesday July 30th at 1.00 pm and 5.00 pm
- Friday August 1st at 1.00 pm and 5.00 pm
- Saturday August 2nd at 1.00 pm and 5.00 pm
- Sunday August 3rd at 1.00 pm and 5.00 pm

Where
The channels of Copenhagen (Departure from Gammel Strand)

Duration 1 hour and 10 minutes

Cast
Soloist: Ingeborg Børch
Soloist: Joachim Knop
Pianist and Host: Jacob Beck
Voices of tomorrow
Meet the opera stars of tomorrow

At this event we present a selection of the voices of tomorrow from one of Denmark's foremost institutions when it comes to educating musicians and singers: The Royal Danish Conservatory of Music. This occasion will also give the younger and more unpracticed forces of MGK, a three-year preparatory musical course, a chance to shine.

MGK offers young aspiring musicians and singers the chance to test their abilities. With an entrance exam and yearly tests that evaluates the individual progress of students, MGK provide those who want to continue on the the conservatory with a great advantage. The students from MGK show their talents at the Outdoor Stage from 2 to 3 pm, leading up to the concert with the graduating class from the conservatory at 4 pm.

The Royal Danish Conservatory of Music trains singers at the highest level of artistic quality. At this special afternoon concert, this year’s graduating class show what they are capable of after many years of intense schooling. At the cusp of their much anticipated work life, they give us a chance to sample their talents. Come and listen to what the opera stars of tomorrow are capable of, when they position themselves in the spotlight of the afternoon sun at Store Scene by Torvehallerne.

### MGK Concert
- **When**: Friday August 1st at 2.00 pm
- **Where**: Outdoor Stage, Torvehallerne, Frederiksborggade 21, Copenhagen
- **Varighed**: Ca. 1 time

### DKDM Concert
- **When**: Friday August 1st at 4.00 pm
- **Where**: Outdoor Stage, Torvehallerne, Frederiksborggade 21, Copenhagen
- **Duration**: Approx. one hour
- **Cast**: Graduating class (song) from The Royal Danish Conservatory of Music:
  - Julie Meera Albertsen
  - Jennifer Macpherson
  - Jessica Villareal Villadsen
  - John Ho Andert
  - Joakim Larsson
- **Pianist (accompaniment)**: Søren Pedersen
Morning Song Assembly  
Experience the Danish tradition

Following in the tradition of last year, Festival Director Michael Bojesen, will lead a daily assembly with morning song at Torvehallerne. When voices and bodies are properly warmed up we will sing some of the beautiful songs selected for this years songbook.

Different opera choruses will be rehearsed, so there is no excuse for not singing along at the last concert – the Grand Finale Concert on Sunday August 3rd, also at Torvehallerne.

Every day a soloist from the festival program will be at Michael’s side. Expect to hear the latest festival news along with surprises and an array of information, musical and otherwise.

Find out why the Danish love to sing in the morning! Join us at 9 am at Torvehallerne and start your day right!

When  Monday July 28th through to Saturday August 2nd at 9.00 am
Where   Singer’s Corner / Outdoor Stage
Duration  Approx. 30 minutes
Cast    Festival Director Michael Bojesen
Every day featuring a Special Guest from the program
**Opera-Sitting**

**Enjoy an opera while we take care of your children**

Copenhagen Opera Festival launches, as the first in Denmark, a special offer to parents who have children in the ages 5-9 years old: Let us take care of your children, while you take in an opera. The children will be well taken care of: there will be entertainment, story-telling and dinner.

The ride home will be the perfect opportunity to tell them about what you have experienced, as we have told them a little bit about the opera you have seen.

The sitting will be available at the following events:

**Faust**
When  Friday August 1\(^{st}\) at 5.00 pm  
Where  Literaturhaus (the Café) Møllegade 7, Copenhagen  
Duration  1 hour and 40 minutes  

**Ottone in Villa**
When  Saturday August 2\(^{nd}\) & Sunday August 3\(^{rd}\) at 4.00pm  
Where  Teater Republique, Østerfælled Torv 37, Copenhagen  
Duration  2 hours and 45 minutes